

Girl Friday Productions

Working it Out

Brentwood Theatre

SONGS from stage musicals plus self-penned sketches about office life were the subject of Roslyn Ure and Emma Sweeney's original musical revue.

Their wry sense of humour can be summed up in Tina with the high-pitched bat squeak of a speaking voice and rock bottom self esteem, temping in the sales office of The Totally Rubbish Company formerly The Just a Waste of Space company.

Even their unusual version of Sondheim's *The Ladies Who Lunch* summed up the angst behind success at work.

I loved the originality of the stapler fandango accompaniment to *Sweet Charity's There's Gotta Be Something Better Than This* and their English version of *Chicago's* bittersweet, disillusioned *Class*.

On the office desks were copies of the Totally Lionel, Brentwood Theatre Trust fundraising calendar featuring the totally scrumptious Lionel Bishop. He also appeared in the strong and silent flesh as the office hunk when brilliant mime and comedy timing stole all his scenes.

This was the first complete public run of this work in progress revue in front of an audience. It proved they've an interesting, entertaining concept, but would certainly be easier to avoid pitfalls such as occasional inaudibility and missing their lighting, if they had an independent directorial eye on them in rehearsal.

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